

PRESS KIT

She is Just Like Everybody Else.



REMEMBERING NEARFIELD



An animated film about electromagnetic harm by Sean A. Carney



REMEMBERING NEARFIELD



A new film breaking taboos about disability shines in Rome, Lisbon, and Istanbul

For immediate release:

Remembering Nearfield is a short, animated film by UK film producer Sean A. Carney that gives electrohypersensitivity (EHS) a powerful voice. Now entered into 88 international film festivals, it is already garnering much interest in festivals in Rome, Istanbul, and Lisbon.

Carney believes animation “can be a profound social game-changer, powerful enough in some cases to dissolve taboos and start important conversations.” He adds, “We need to transcend unhelpful taboos relating to EMF harm to see EHS for what it is – a *real* problem affecting *real* people in the *real* world.” Carney hopes his film will put this often-neglected disability forefront in the minds of his audience.

EHS is [estimated to afflict 26.5 million Europeans](#) alone restricting access to employment and necessitating social withdrawal to avoid exposure. *Remembering Nearfield's* narrator, Corriëlle van Vuuren, delivers an eye-opening chronicle of her own journey into unexpected ill-health with an eventual diagnosis of EHS. Carney preserves and enhances her raw statement with brilliantly poignant animation.

This film was made because education matters. Internationally acclaimed neuroscientist Professor Olle Johansson formerly of the Karolinska Institute in Sweden, had this to say: “For an academic scientist like myself, it is always very impressive to see skilled movie makers, artists, and performers, summarize in less than 10 minutes a staggering 45 years of research!”

Carney hopes his film will start an urgent global conversation about EHS. Your valued support of the film is most welcome. Publicity warmed by authentic goodwill surely can catalyse understanding, tolerance, and inclusivity as we work together to bring clarity and solutions to bear on the issue of EHS.

Watch *Remembering Nearfield* here: <https://vimeo.com/810958040>

Watch the cinematic trailer: <https://vimeo.com/811123928>

Official Film website: <https://express.adobe.com/page/POYG80KaKi8mi/>

Film Review by Safe Tech International and Professor Olle Johansson:
<https://safetechinternational.org/review-of-remembering-nearfield/>

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"Animation can dissolve taboos and open up discussions"

Sean A. Carney – Film Maker

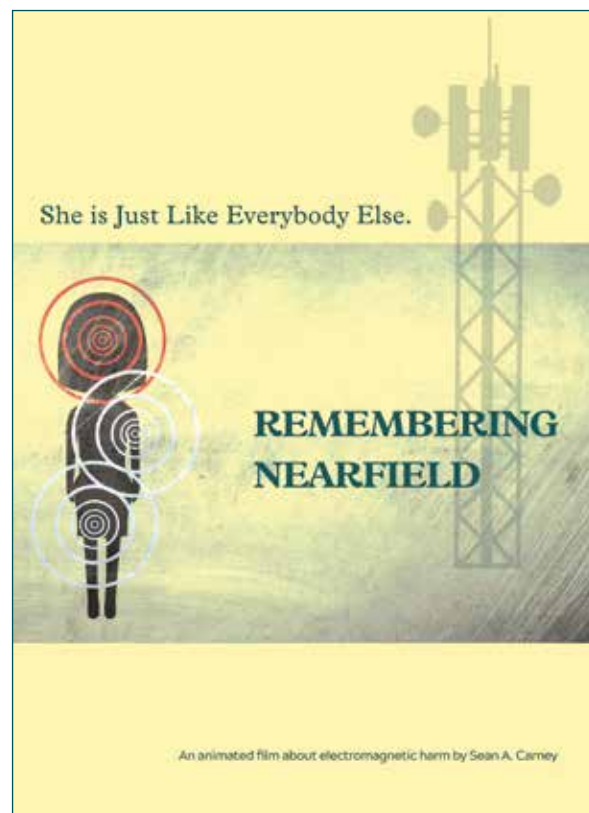
REMEMBERING NEARFIELD

A true story about electromagnetically induced disability by Sean A. Carney

A Short Biography

Carney is a filmmaker highlighting social issues relating to health and other human rights. People are increasingly exposed to man-made hazards such as EMF radiation, a cause of disability. Carney advocates EMF safety. His filmmaking, writing and radio discussions about these themes are there to inform us. He has an academic background and has enjoyed a career in science publishing. His engagement with the scientific community continues on matters pertinent to health and disability. He also keeps an open dialog with EMF campaigners, charities and safe technology engineers. Sean's film "Remembering Near-field" tackles the subject of Electrohypersensitivity (EHS) and presents it to a global audience. The film narrator has EHS and she tells her story. Carney shows us her world.

Photo, right: The Producer and Animator, Sean A. Carney.
Source: Sean A. Carney Photography.



My film talks about a type of disability

- Electrohypersensitivity (EHS) is a functional disability affecting people across the world, yet there is little recognition or support for it. There is no cure. The only practical thing to do is to avoid exposure to electromagnetic fields and if possible, shield your home and your body.
- EHS is often misrepresented. This invites discrimination leading to social detriments including the neglect of fundamental human rights.
- EHS is likely being under-reported. It's often framed as a psychological affliction. Such opinions are crudely reinforced in the popular media.
- The profitability of the microwave spectrum powering 5G and legacy bandwidths influences profitable denials that EMF radiation and near field exposures aren't capable of harming people over time. This is challenged by scientists favouring precaution over potentials for harm.
- It is unfortunate that society predominantly rejects EHS. Simplistic industry opinions and mantras claiming that EMF radiation might only harm us by heating tissues limit our awareness of further concerns. In reality, non-thermal effects including DNA damage are possible and other confirmed biological effects, even well below recommended safety levels. Children are more vulnerable to such impacts.

This film challenges popularly held beliefs about electronic technology. Corriëlle speaks out frankly about the true impact EMFs have had on her life. It is an invaluable, clear testimony about the experience of EHS and is in the public interest.

Today's EMF exposure guidelines rely on outdated science that has no relevance to current wireless signal propagation.



Pictured above: Stills from the animation show humiliation, despair and the desire to live without ubiquitous EMF exposures.

Synopsis

A wife and entrepreneur devoted to her family and business tragically loses everything as her health mysteriously declines. Why is she now left alone and unable to function in society? She finds out the answer through a series of events and a final, uncomfortable diagnosis. How was she crippled by a taboo disability that has surprisingly been reported for over 100 years?

The weight of the stigma attached to her diagnosis is as shocking, as the increasing reporting of the disability in the population. In this revealing animated film we glimpse the social exclusion, the deep anxieties, the sense of vulnerability and search for remedy as we are absorbed into the world of the protagonist. We are brought face to face with a woman who is like everybody else – because she had been convinced such illness coming from electromagnetic fields was “crazy” and so could never have happened to her. We are reminded how we’re all taking our chances with our health, just like she did, when we surround ourselves



Pictured above: We are all electrochemically sensitive – all the way down to our cells. We respond to any electromagnetic influences. Man-made EMFs are a powerful influence on our health because they can disrupt routine cellular activities.

with wireless radiation. Why does this story need to be told? Because there is little help or acceptance for those struggling to live with EHS, and that is a profoundly impoverishing level of discrimination for any disabled person to bare.



Reflecting on the mystery illness that took so long to diagnose.

Pictured below: The stuttering open titles alluding to the symptoms and sensations of electromagnetic sensitivity.



Can you avoid a life of EHS?

We are all taking our chances with near field exposures of electromagnetic radiation, meaning the closer the source of the EMF emission, the worse the absorbed impact. This startling fact is basic physics, but suitable precautions aren't heeded by consumers. Lowering EMF exposure counts towards improved health. Even your cell phone manual advises keeping it at a certain distance from your body. It's for a good reason! In doing so you

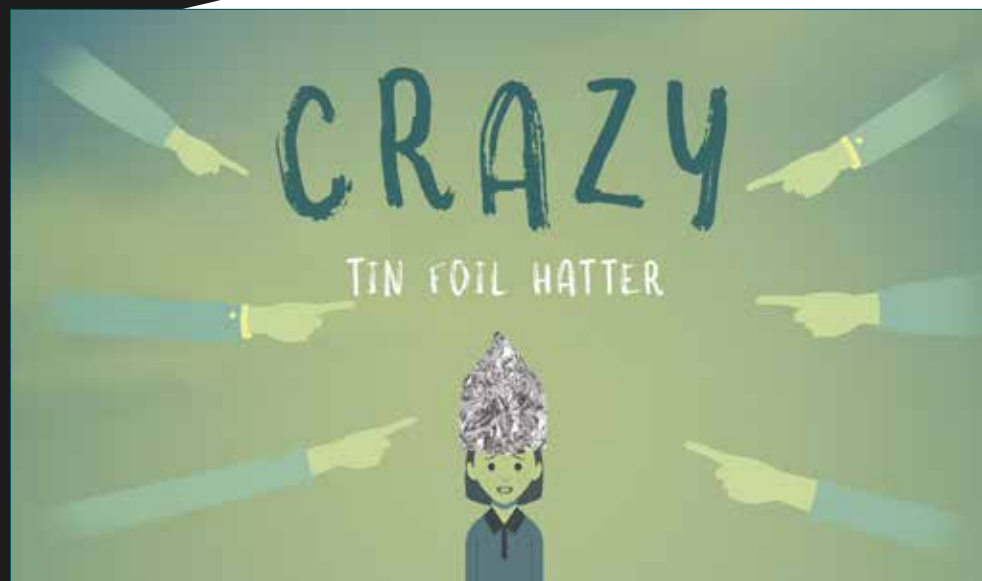
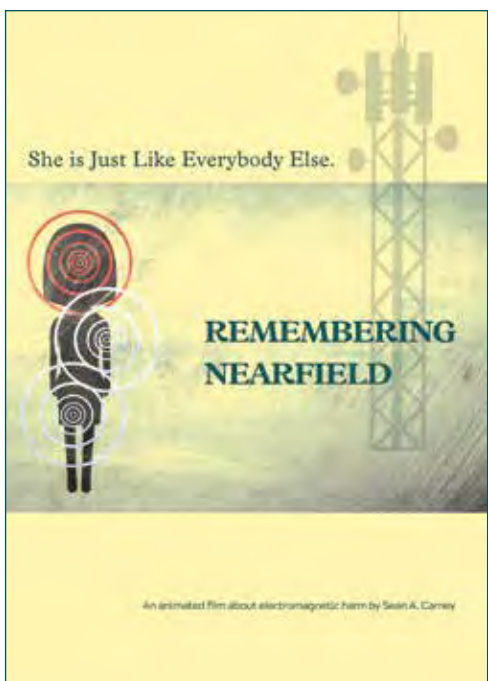
reduce risks on fertility problems, genetic damage, neurologic damage, EHS, cancer, cognitive and memory problems. We are witnessing unprecedented legal actions against governments and wireless providers, with many cases affirming EHS is a real disability and that cancer is a real possibility. That prolonged EMF exposure is likely to impact human health is backed by numerous peer reviewed scientific studies to date.



Pictured right: The sleepless nights shrouded in electrosmog in the home.



Pictured above: Plagued by high occupational electromagnetic exposures in the office.

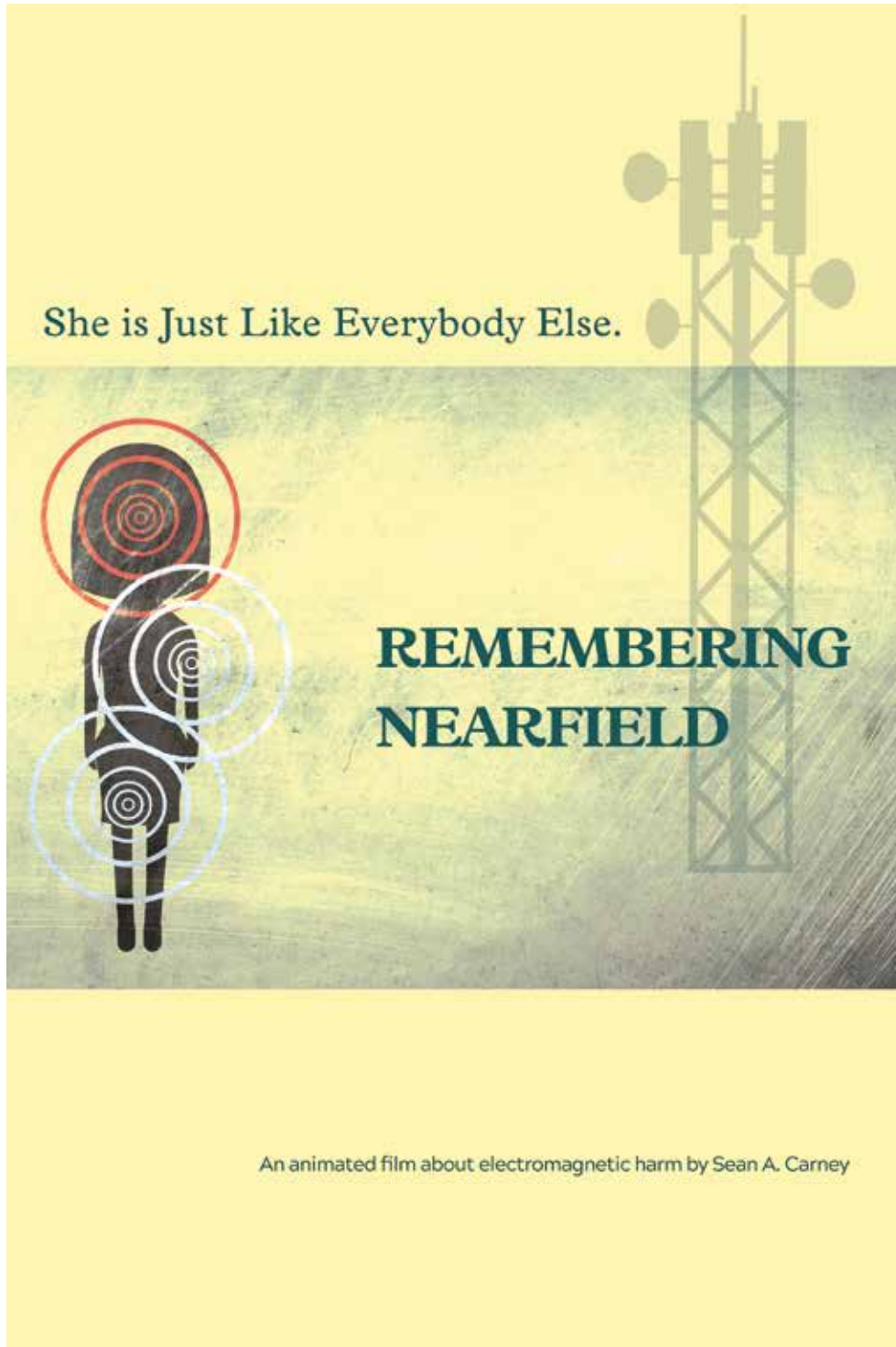


The judgements of others can reinforce stereotypes while self-reprimanding can imprison and isolate.

"The best film for me to make is the one that feels right. It feels profoundly right in this case. We need to transcend unhelpful taboos relating to EMF."

"Remembering Nearfield raises awareness about EHS. I want to bring this debilitating condition into view; it's been too hidden, for too long."

The Film poster



Pictured above: Film poster designed by Sean A. Carney | 150 dpi large

300 dpi portrait of the film's producer, Sean A. Carney



Pictured above: Sean photographed in Venice in 2021 with a puppet of Arlecchino made by Artisan theatre artist Carlo Setti.

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A film about electromagnetically-induced disability by Sean A. Carney



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Credits

Sean A. Carney – Producer

Direction, Production and Post Production editing, character design, artwork, research, animation and character rigging, audio editing, sourcing of assets, building collaborative bridges and adapting content and concepts.

Corriëlle van Vuuren – Narration

Lead character and voice. Personal testimony of EHS, factual guidance.

Kate Kheel – Music Score | Narration

Musical score: *Improvisation for a New World*. Additional narration.

Additional Audio

www.ghosthack.de

www.mixkit.co

Additional Artwork

www.pixabay.com

www.vecteezy.com



Raising EMF Safety Awareness

A film supported by



Safe Tech International

WAYS TO ACCESS THE FILM

Remembering Nearfield: Trailer:
<https://vimeo.com/811123928>

Official Film Web Site:
bit.ly/filmsci

Remembering Nearfield Film:
<https://vimeo.com/810958040>

Film Review:
<https://safetechinternational.org/review-of-remembering-nearfield/>



[Official flyer you can download](#)



Link to the animated film online:
www.bit.ly/Nearfield

Afterword

Three High Profile Cases of EHS

1. [Dr Gro Harlem Brundtland](#), Norway's first female Prime Minister (and was notably the Former Director-General of WHO from 1998 to 2003) developed Electrohypersensitivity (EHS).
2. Former Ellemtel telecom engineer [Per Segerbäck](#) developed EHS and his co-workers developed EHS symptoms as well.
3. Recently we have learned Iggy pop guitarist [Ricky Gardiner](#) had fallen ill in 1995 after developing EHS. Tragically, [Gardiner died in 2022](#).



Sensitivity isn't a symptom of weakness, it's a wake up call for humanity

www.bit.ly/Nearfield