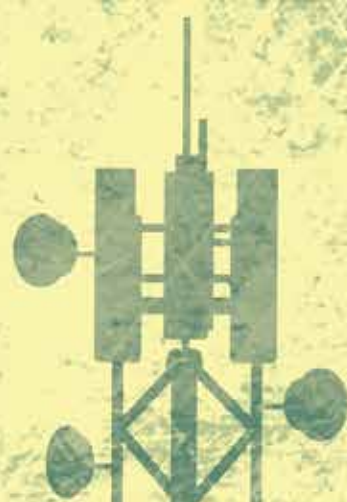


International
AWARD-WINNING
Animated Film

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REMEMBERING NEARFIELD

A Film by Sean Alexander Carney
Starring Corriëlle van Vuuren and Kate Kheel

PRESS KIT



For Immediate Release

Remembering Nearfield is an animated film that explores the taboo subject of electrohypersensitivity (EHS), a disability that has been reported for over 100 years. The film follows the story of a wife and entrepreneur who tragically loses everything as her health mysteriously declines. Through a series of events, she discovers the uncomfortable diagnosis of EHS, and the audience is brought face to face with the social exclusion, deep anxieties, and sense of vulnerability that comes with the disability.

The film is directed by Sean Alexander Carney and is an important story that needs to be told, as there is little help or acceptance for those struggling to live with EHS. The film serves as a reminder that we are all taking our chances with our health when we surround ourselves with wireless radiation, and that we cannot ignore the reality of EHS, no matter how inconvenient

This film was made because education matters. Internationally acclaimed neuroscientist Professor Olle Johansson formerly of the Karolinska Institute in Sweden, had this to say: “For an academic scientist like myself, it is always very impressive to see skilled movie makers, artists, and performers, summarize in less than 10 minutes a staggering 45 years of research!”

Carney hopes his film will start an urgent global conversation about EHS. Your valued support of the film is most welcome and will go far in catalysing wider understanding, tolerance, and inclusivity as we all work together to bring clarity and solutions to bear on the issues challenging those struggling with EHS today.

[Watch *Remembering Nearfield* here](#)

[Watch the cinematic trailer here](#)

[Visit the Official Film Website here](#)

[Film Review by Safe Tech International and Professor Olle Johansson here](#)

[Review by FilmNet here](#)



Review: Dr Paul Heroux



Review: Prof. O. Johansson



Review: Dr M Nisa Khan



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"Animation can dissolve taboos and open up discussions"

Sean A. Carney – Film Maker

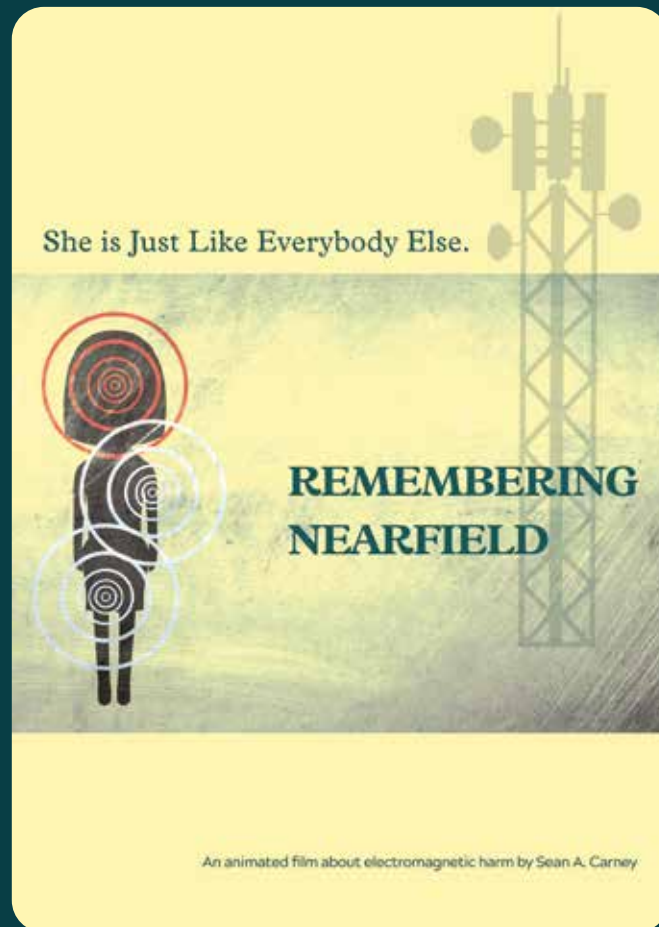
REMEMBERING NEARFIELD

A true story about a taboo disability by
Sean Alexander Carney

Photo, right: The Producer and
Animator, Sean Alexander Carney.
Source: Sean A. Carney Photography.



Carney is a filmmaker highlighting disability and human rights issues. Illness from man-made EMF radiation provokes an impoverishing disability in this film. The taboo subject matter interests him striking a profound chord. He has an academic background and professional career in science publishing. His engagement with the scientific community continues on matters pertinent to health and disability issues related to technology. He keeps an open dialog with EMF researchers, scientists and technology engineers. *Remembering Nearfield* tackles the taboo disability of Electrohypersensitivity (EHS) giving a voice to the voiceless. The film's narrator, has EHS and relates her plight with unguarded honesty. Carney brings her challenges to life emphasising her unquenchable resilience.

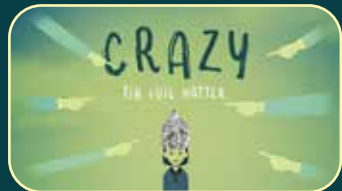


EHS affects mobility, but so much more...

- Electrohypersensitivity (EHS) is a functional disability affecting people across the world, yet there is little recognition or support for it. There is no cure. The only practical action is to avoid unnecessary exposure to electromagnetic fields. If possible, shield your home and your body.
- EHS is often misrepresented inviting discrimination, fuelling a neglect of fundamental human rights and persistence of harmful stereotypes.
- EHS is paraded in the media as an entirely nocebo phenomenon, a mental health issue, disregarding the scientific reality of EMF sensitivity.
- The economic promise of the microwave spectrum powering 5G and legacy bandwidths influences ideas that EMF radiation and near field exposures aren't capable of harming people over time. This is challenged by scientists favouring precaution over the potential for harm.
- It is unfortunate that society predominantly rejects EHS. Industry opinions that EMF radiation might only harm us by heating tissues limits public awareness of further concerns. In reality, non-thermal effects including DNA damage and neurological impacts are possible and other confirmed biological effects. Damage can occur well below recommended safety levels. Children are especially vulnerable.

This film challenges popularly held beliefs about electronic technology. Corriëlle speaks out frankly about the true impact EMFs have had on her life. We hear a very clear testimony about the profound impact of EHS which is in the public interest.

Today's EMF exposure guidelines rely on outdated science that has no relevance to current wireless signal propagation.

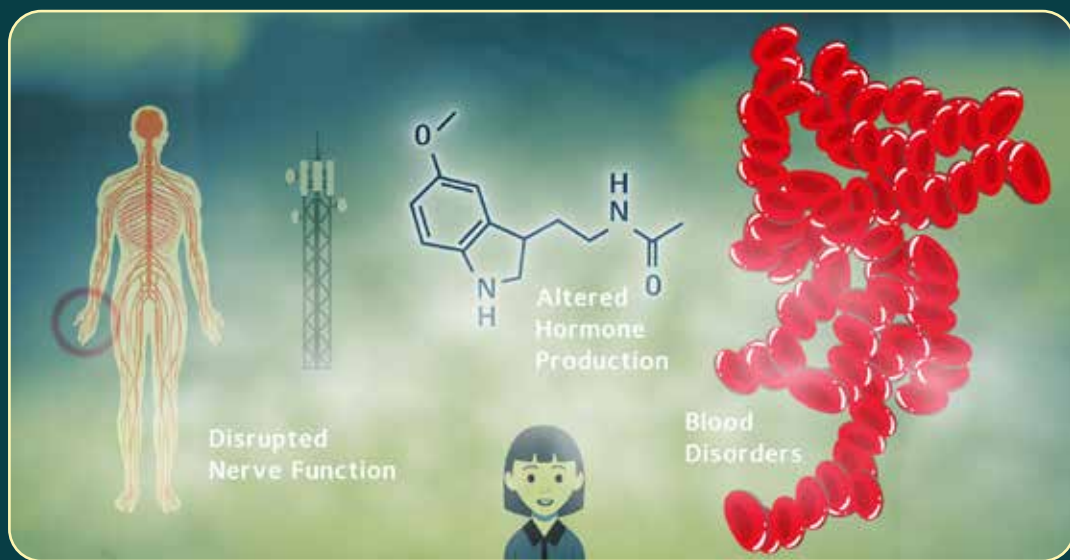


Pictured above: Stills from the animation show discrimination, despair and the desire to live without being overwhelmed by EMFs.

Remembering Nearfield Synopsis

A wife and entrepreneur devoted to her family and business tragically loses everything as her health mysteriously declines. Why is she now left alone and unable to function in society? She finds out the answer through a series of events and a final, uncomfortable diagnosis. How was she crippled by a taboo disability that has surprisingly been reported for over 100 years?

The weight of the stigma attached to her diagnosis is as shocking, as the increasing reporting of the disability in the population. In this revealing animated film we glimpse the social exclusion, the deep anxieties, the sense of vulnerability and search for remedy as we are absorbed into the world of the protagonist. We are brought face to face with a woman who is like everybody else – because she had been convinced such illness coming from electromagnetic fields was “crazy” and so could never have happened to her. We are reminded how we’re all taking our chances with our health, just like she did, when we surround ourselves



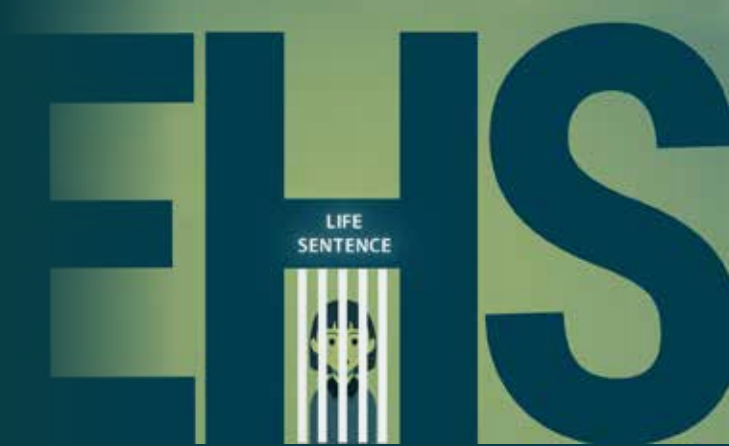
Pictured above: We are all electrochemically sensitive – all the way down to our cells. We respond to any electromagnetic influences. Man-made EMFs are a powerful influence on our health because they can disrupt routine biological activities.

with wireless radiation. Why does this story need to be told? Because there is little help or acceptance for those struggling to live with EHS, and that is a profoundly impoverishing level of discrimination for any disabled person to bare.



Like most, she didn't think wireless radiation could affect health.

Pictured below: The diagnosis of electromagnetic sensitivity is a life sentence of limitation and isolation – and further health impacts.



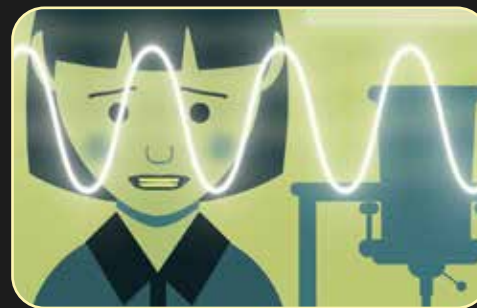
Can you avoid a life of EHS?

We are all taking our chances with near-field exposures to electromagnetic radiation, meaning the closer the source of the EMF emission, the worse the absorbed impact. This startling fact is basic physics, but suitable precautions aren't heeded by consumers. Lowering EMF exposure counts towards improved health. Even your cell phone manual advises keeping it at a certain distance from your body. It's for a good reason! In doing so you

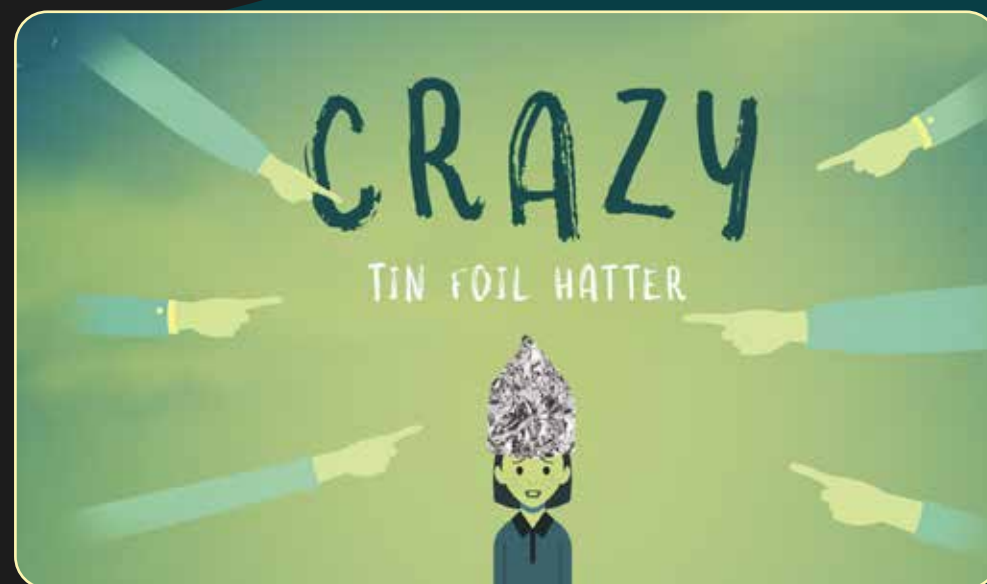
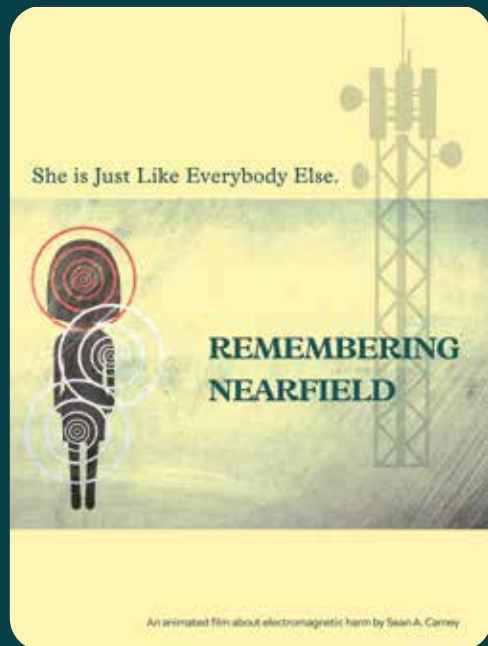
reduce risks on fertility problems, genetic damage, neurologic damage, EHS, cancer, cognitive and memory problems. We are witnessing unprecedented legal actions against governments and wireless providers, with many cases affirming EHS is a real disability and that cancer is a real possibility. That prolonged EMF exposure is likely to impact human health is backed by numerous peer reviewed scientific studies to date.



Pictured right: The sleepless nights while shrouded in electrosmog in the home.



Pictured above: Plagued by high levels of occupational electromagnetic exposures in the office.

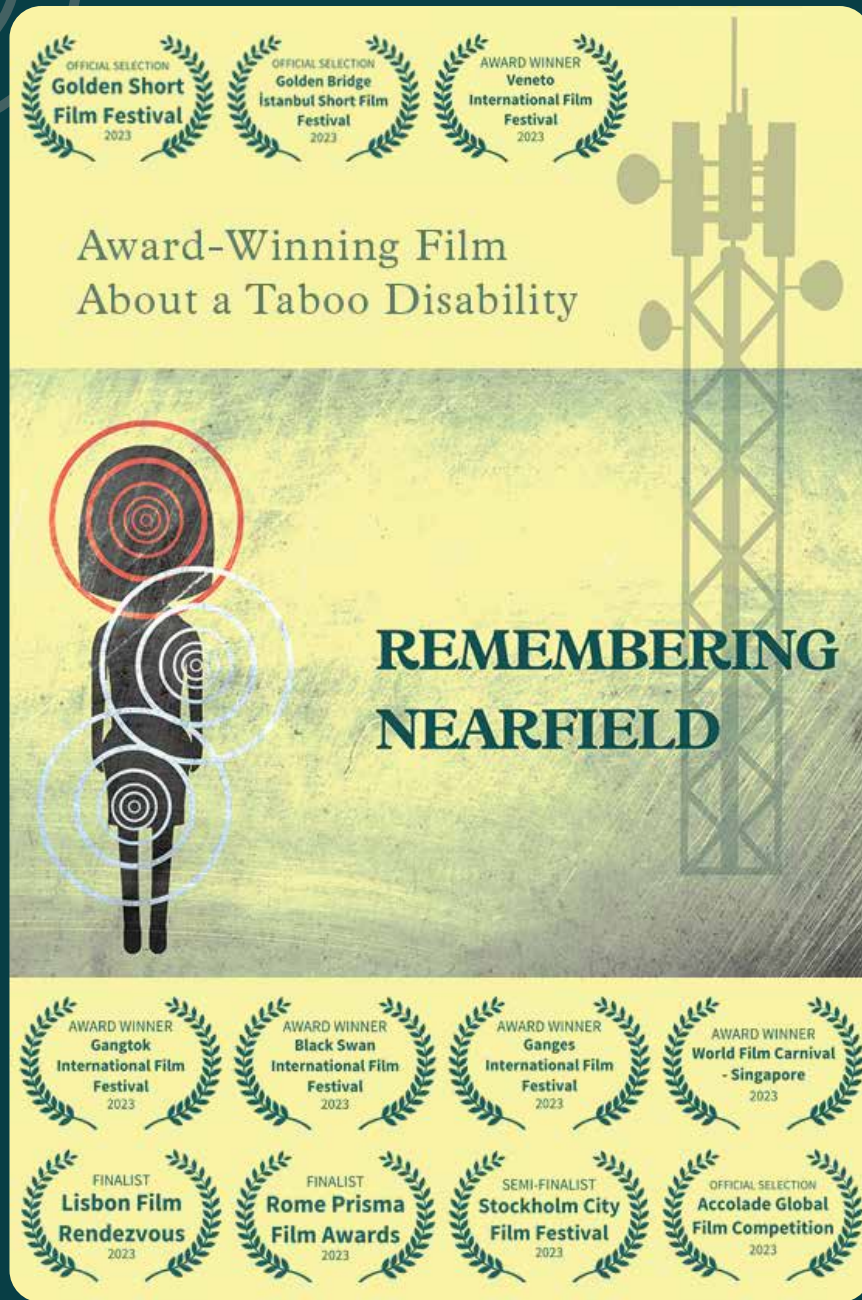


The judgements of others can reinforce stereotypes while self-reprimanding can imprison and isolate.

"The best film for me to make is the one that feels right. It feels profoundly right in this case. We need to transcend unhelpful taboos relating to EHS."

"Remembering Nearfield raises awareness about EHS. I want to bring this marginalised disability into view; it's been too hidden, for too long."





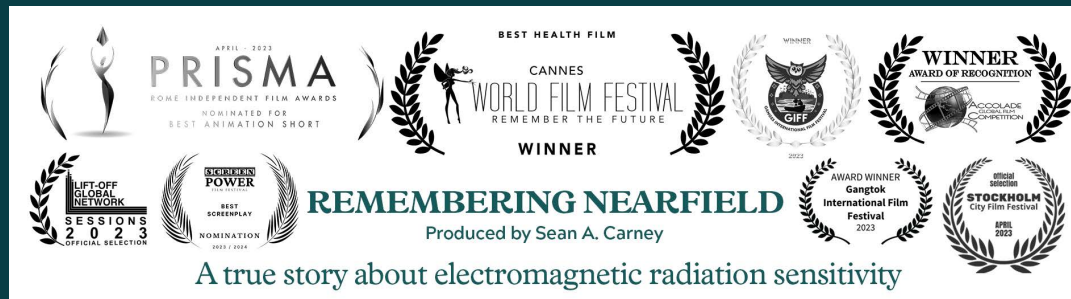
Pictured above: Film poster

Pictured above: Sean Alexander Carney, Director, film producer and animator.

REMEMBERING NEARFIELD



Award-winning film about a taboo disability



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ACCESS THE FILM, PRESS & REVIEWS

Award-winning film about a taboo disability



Remembering Nearfield: Trailer:
<https://vimeo.com/811123928>

Remembering Nearfield Film:
<https://vimeo.com/810958040>

[Film Web Site](#)

bit.ly/filmsci

[Film Reviews](#)

[FilmNet](#)

[Safe Tech International](#)

[Press](#)

[Activist Post](#)

[Sunderland University](#)

[Environmental Health Trust](#)

[Children's Health Defense](#)



QR Code and Short Link to the film:
www.bit.ly/Nearfield

Credits

Sean A. Carney – Producer

Direction, Production and Post Production editing, character design, artwork, research, animation and character rigging, audio editing, sourcing of assets, building collaborative bridges and adapting content and concepts.

Corriëlle van Vuuren – Narration

Lead character and voice. Personal testimony of EHS, factual guidance.

Kate Kheel – Music Score | Narration

Musical score: *Improvisation for a New World*. Additional narration.

Additional Audio

www.ghosthack.de

www.mixkit.co

Additional Artwork

www.pixabay.com

www.vecteezy.com



Raising EMF Safety
Awareness

A film supported by



Safe Tech International



Afterword

Remembering Nearfield raises issues pertaining to human rights, bodily autonomy, informed consent, discrimination, man-made EMFs and health impacts, disability and societal inclusion. EHS is not confined to race, income bracket, gender or mental outlook, it affects life across all labels or borders.

Three High Profile Cases of the *taboo* disability

1

Dr Gro Harlem Brundtland, Norway's first female Prime Minister (and was notably the Former Director-General of WHO from 1998 to 2003) developed Electrohypersensitivity (EHS). [Here](#) is her talk at the University of Waterloo, 2012.

2

Former Ellemtel telecom engineer Per Segerbäck developed EHS and his co-workers developed EHS symptoms as well.

3

Recently we have learned Iggy pop guitarist Ricky Gardiner fell ill in 1995 after developing EHS. Tragically, [Gardiner died in 2022](#).

EMF Exposure Guidelines that Leave Us Vulnerable?

Europe's EMF exposure guidelines – which are very similar to those adopted elsewhere – in the assessment of a prominent expert on radio frequency radiation (RFR = technological EMF radiation), Dr James C. Lin "... are devised for restricting short-term heating by RF radiation and aim to prevent increased tissue temperatures. Thus, they are not applicable to long-term exposure at low levels ... [they] are based on outdated information..." Lin also makes clear that the guidelines circumvent important biological data. These qualified scientific observations show us that we are all vulnerable to possible harm over time, for our long-term health prospects and biological nature aren't considered in the guidelines that governments are adamant protect society.

<https://ieeexplore.ieee.org/document/10121536>

A global conversation about EHS is long overdue.

www.bit.ly/Nearfield